



Elegance Carved in Every Stone

The Navkar Legacy

At **Navkar Stone**, we excel in providing high-quality sandstones and all types of natural stone, offering durable and elegant solutions for diverse construction and design applications. Driven by a passion for excellence, we source and shape stones that blend natural resilience with timeless aesthetics, ensuring reliability and visual appeal in every creation. Guided by values of quality, integrity, and innovation, Navkar Stone is not just a supplier but a trusted partner in crafting solid foundations and iconic designs. Our expertise in basalt and cobalt enables us to cater to industries ranging from infrastructure and landscaping to artistic installations, fulfilling the distinct needs of architects, builders, and designers globally. With a strong focus on sustainability and ethical practices, we emphasize responsible sourcing and processing, preserving nature's legacy while shaping the future. At Navkar Stone, we bring you **"Strength in Every Stone"**, setting new standards in the natural stone industry. Let us collaborate to transform your vision into reality, one stone at a time.

Crafted by Navkar



PRODUCT FORMS

We offer natural stones in a variety of forms to meet your needs.



Blocks



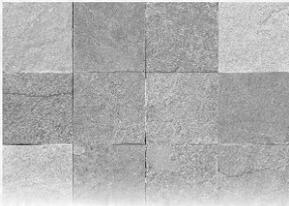
Slabs



Steps



Walling



Tiles



Cobbles



Stepping Stones



Pebbles



Chips

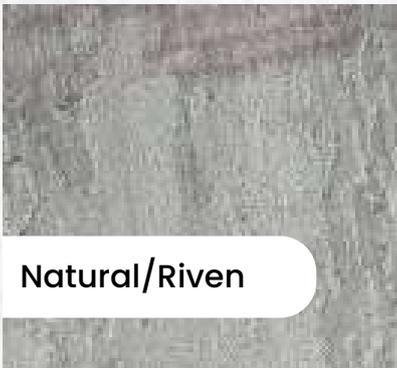
STONE TEXTURE

Top Surface

We provide stones in a wide range of finishes, allowing you to select the perfect option to match your desired appearance, texture, and application. In addition to classic and proven finishes, our passion for innovation has driven us to create unique, cutting-edge finishes that transform the stones into something extraordinary.

Bottom Surface

The base of the stone is available in various formats, tailored to suit different processing methods. You can choose the ideal option based on the specific purpose or application requirements.



Natural/Riven

Stone blocks are ripped with the help of a hammer and chisel along their line of cleavage to reveal the natural grain & texture. This finish gives an undulating surface, showcasing its unique character.



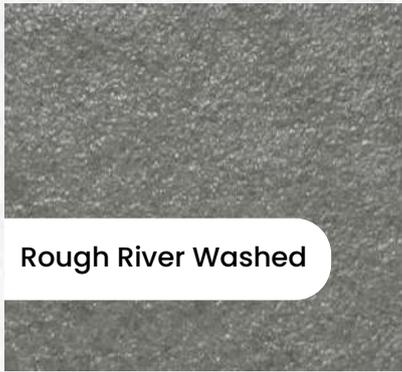
Sawn

The sawn/machine cut finish is created in stone with the help of diamond disc teeth. The resultant finish has a regular surface which may have small undulations and furrows which are not visible, but can be felt with touch. Sawn cut stone slabs or tiles offer a uniform thickness.



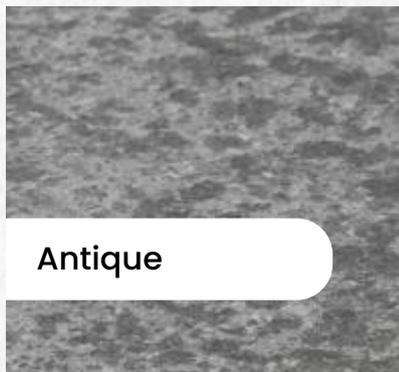
Honed/Polished

The surface of the naturally finished stone is buffed with a series of abrasive tools to make it flat, smooth and consistent, and with considerably decreased porosity. The sheen and degree of smoothness remain permanent as the result is achieved through natural buffing and not through chemical coating.



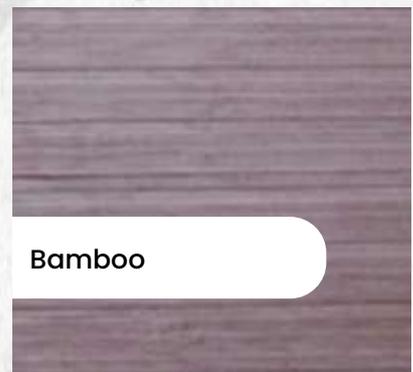
Rough River Washed

This finish is achieved through blasting silica sand repeatedly against the material through an airgun, thus creating small craters on the surface. The color of the stone is also highlighted along with the smooth abrasion. The treatment can be done on any surface, be it natural, sawn or honed.



Antique

This finish is created by emitting a high-speed flame over the stone surface. The temperature shock causes the eruption of the grains on the surface, and the surface becomes rugged and irregular with no sharp edges. The colors of the flamed stone are usually less intense and more toned down than the colors of polished stone.



Bamboo

Extra material is removed with a stone calibration machine. With the right blade, grooves are created to maintain thickness and form this texture. This texture is used only on the bottom surface.



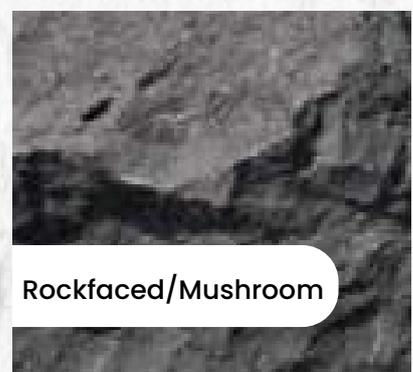
Brushed/Antique

Brushing the stone surface with hard bristles gives it a smooth textured finish. Through this process, the color of the stone also gets enhanced.



Bush Hammered

This finish is created by hitting the material manually or mechanically with a masonry tool called a bush hammer. Bush hammering generates uniformly distributed craters of different sizes over the surface, resembling naturally weathered rock.

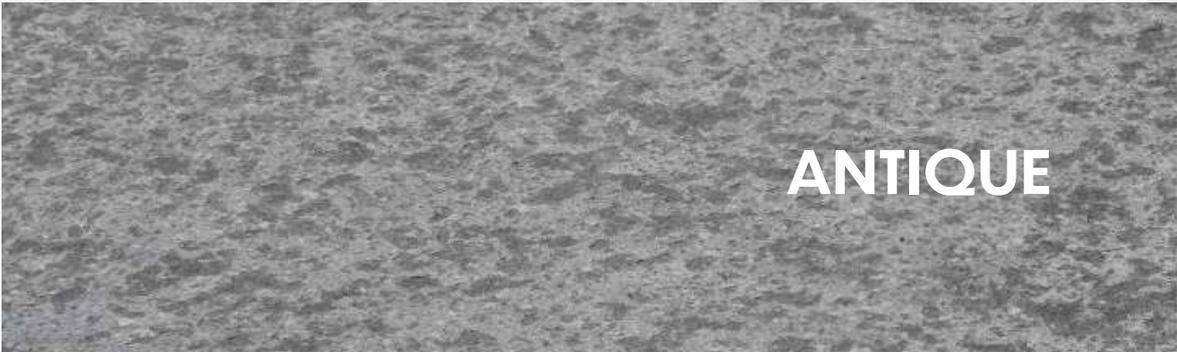


Rockfaced/Mushroom

This finish is achieved by manually chiseling out the edges of the stone with controlled blows. The mushroom finish gives stone a distinctive rustic appearance, with relief and irregularities.







ANTIQUE



POLISHED



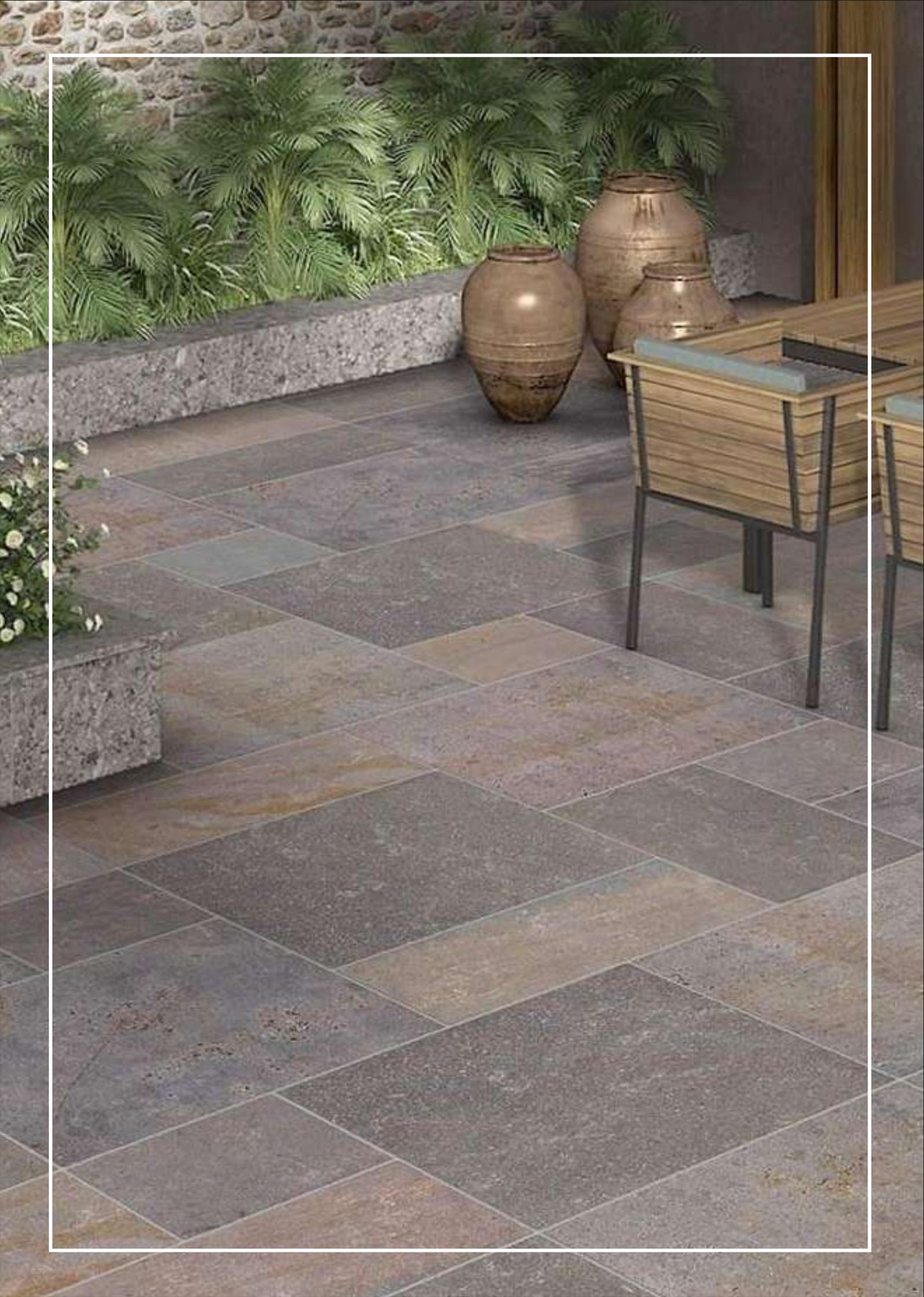
RIVER WASHED

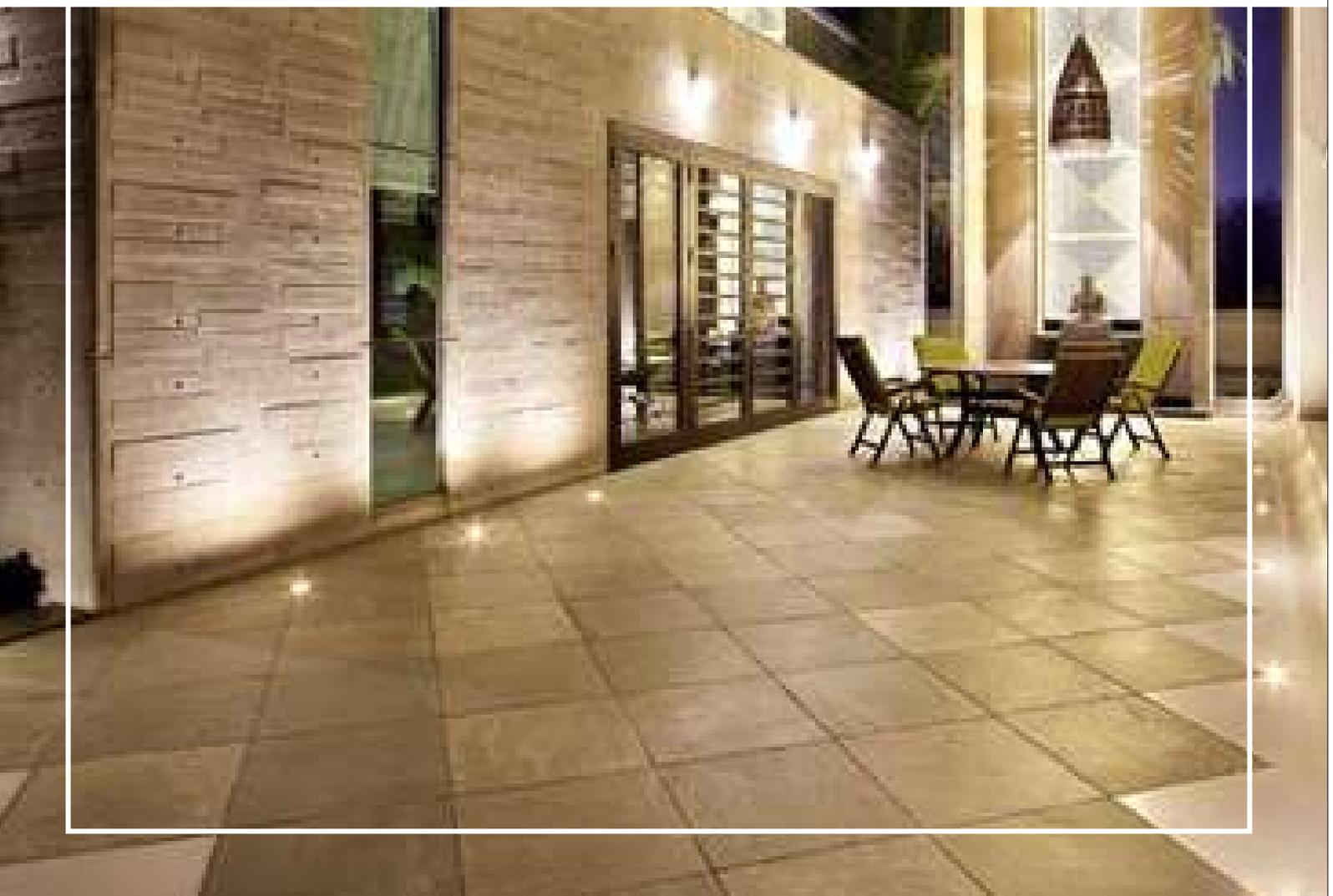
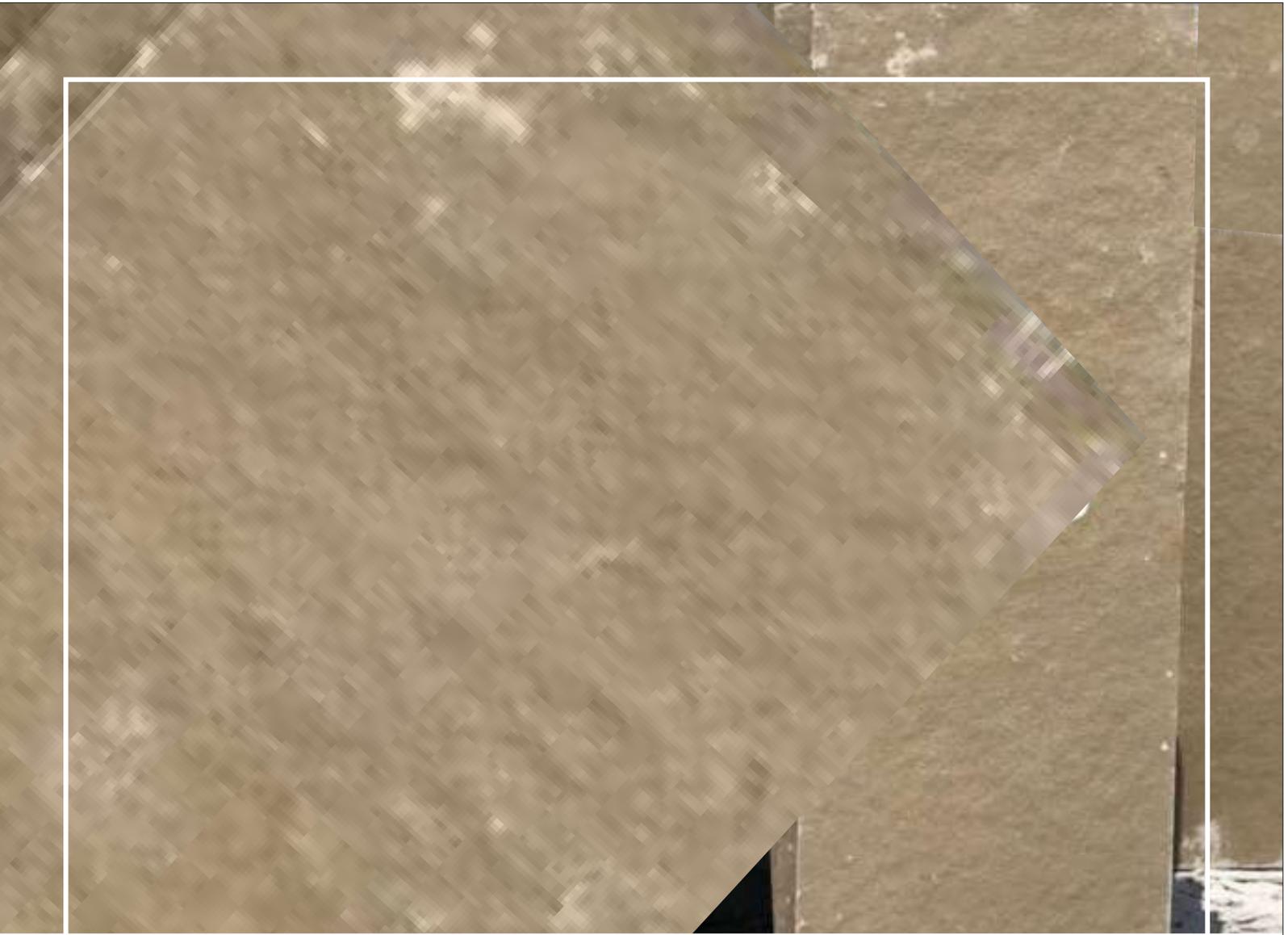


LEATHER



BUSH





BRUSHED

A rectangular panel showing a brushed metal texture with fine, parallel lines running horizontally across the surface.

NATURAL

A rectangular panel showing a natural metal texture with a slightly grainy, uneven surface.

LEATHER

A rectangular panel showing a leather texture with a pebbled, irregular grain pattern.

MIRROR

A rectangular panel showing a mirror texture with a smooth, reflective surface.





BRUSHED

NATURAL

LEATHER

MIRROR





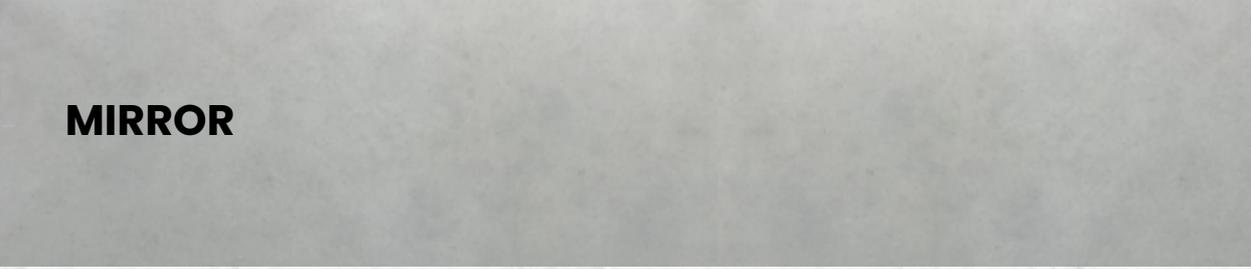
BRUSHED



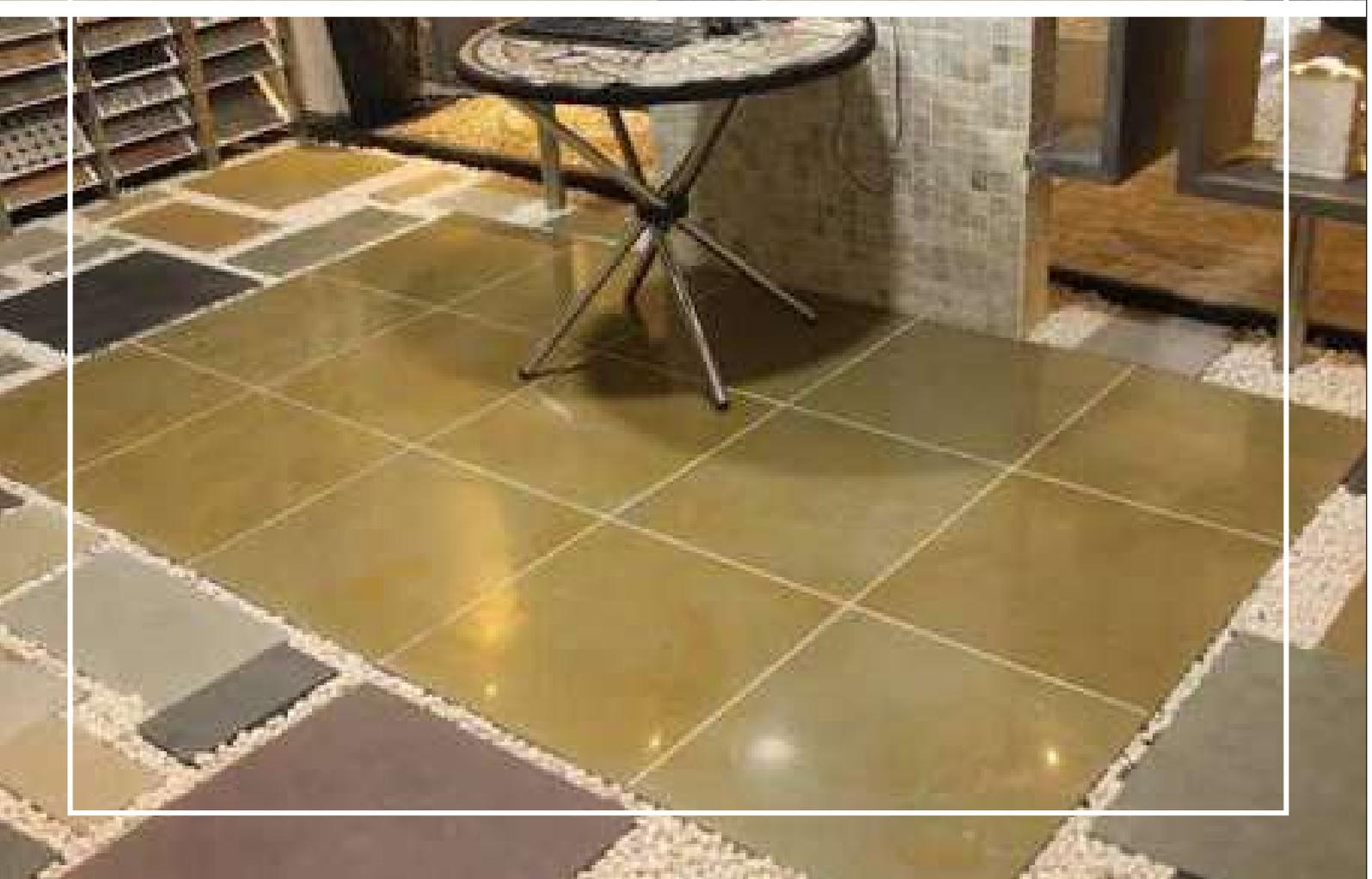
NATURAL

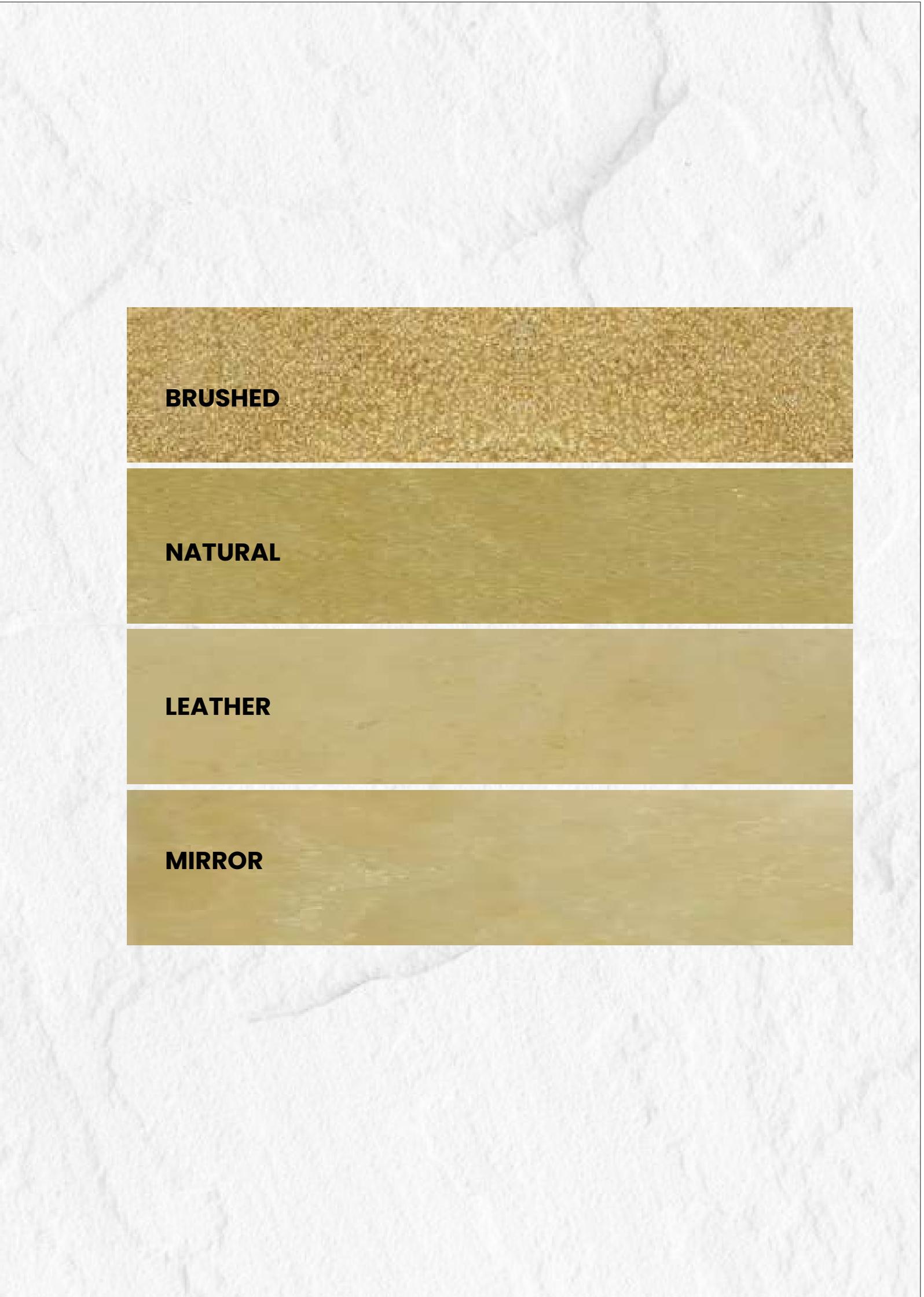


LEATHER



MIRROR





BRUSHED



NATURAL



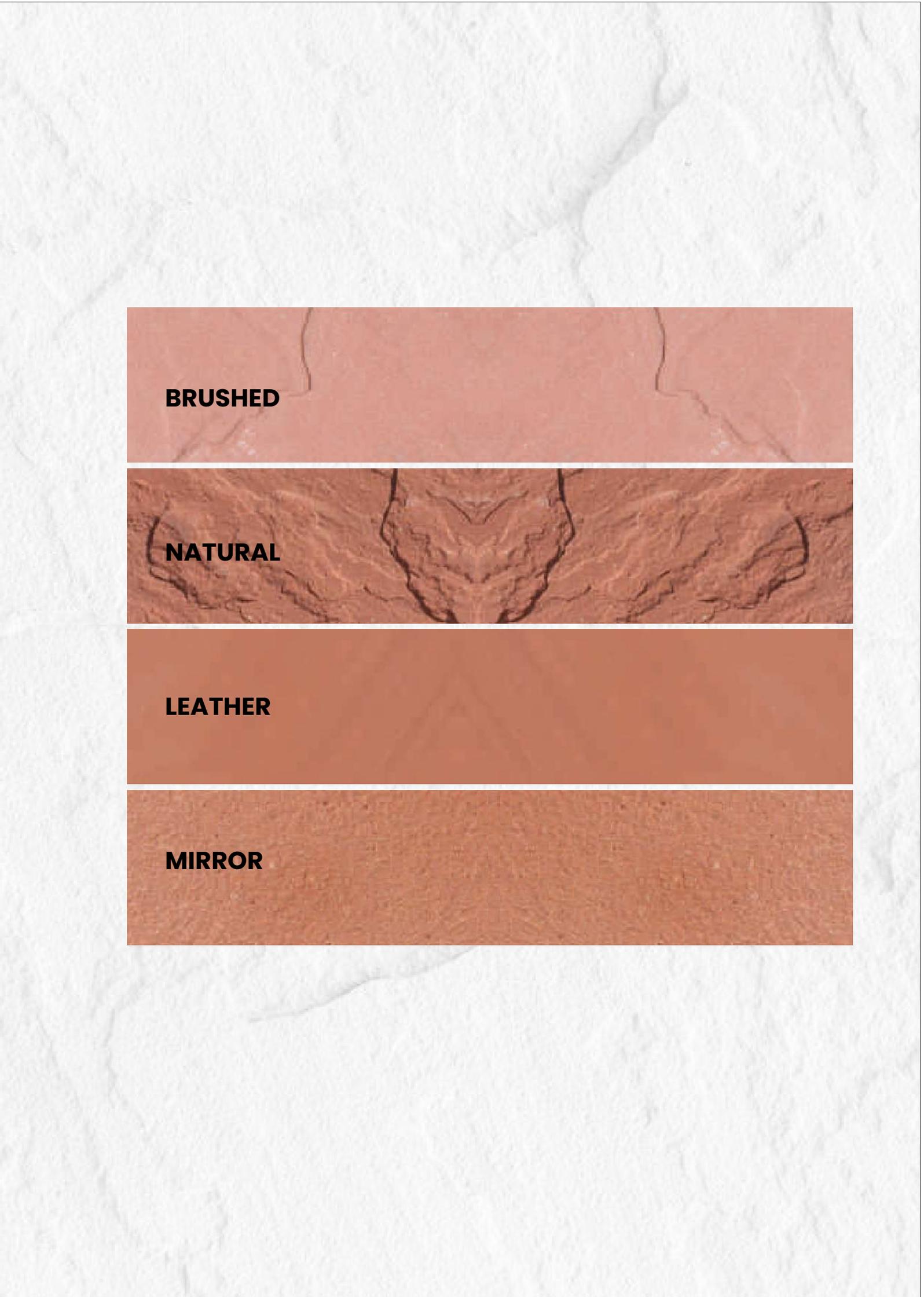
LEATHER



MIRROR





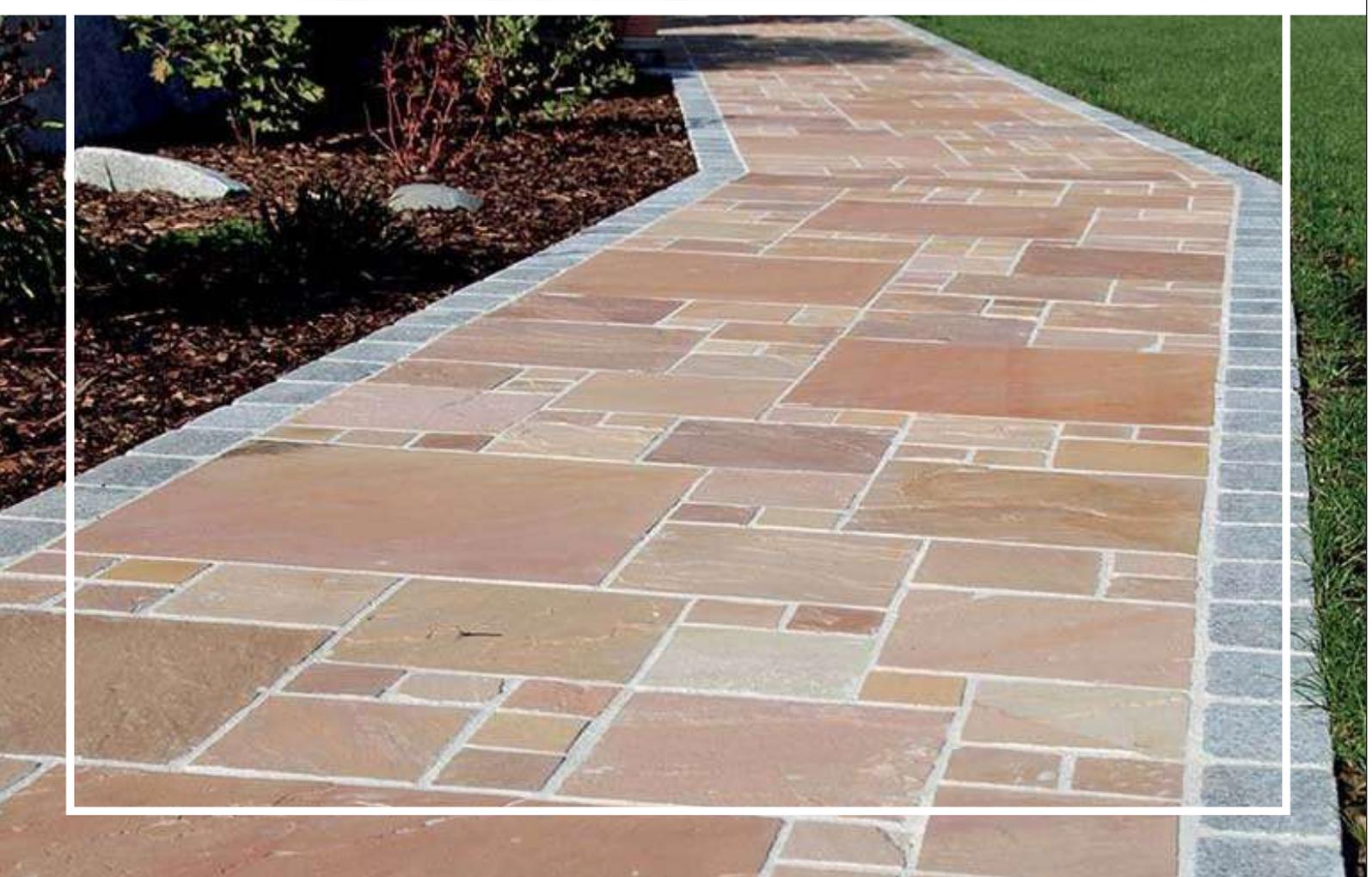


BRUSHED

NATURAL

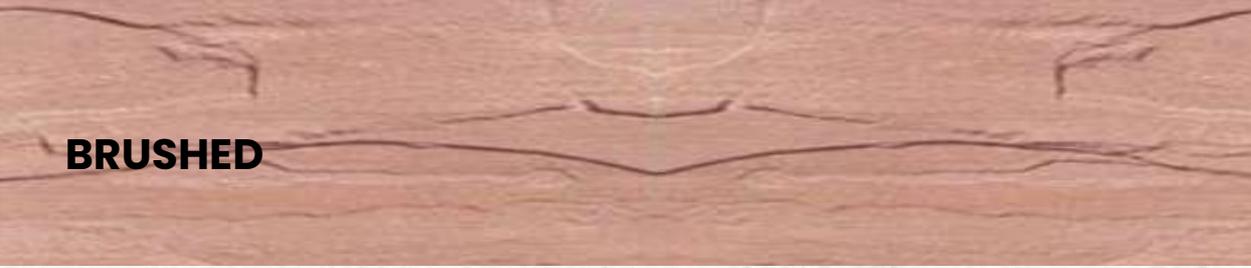
LEATHER

MIRROR

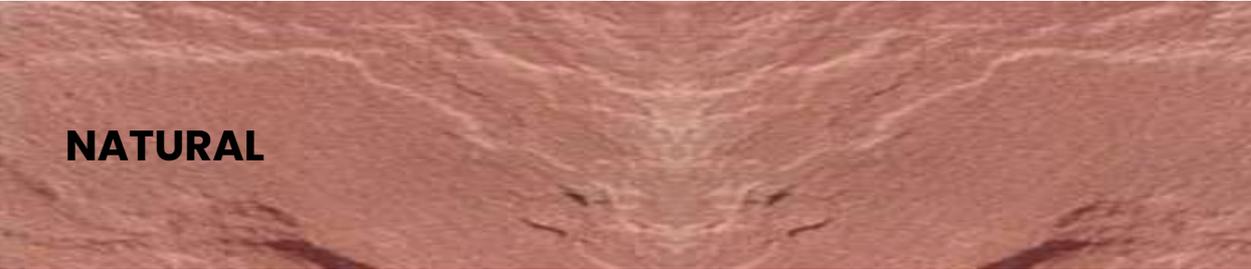




BRUSHED

A horizontal strip of wood with a brushed finish, showing a reddish-brown hue and a grain pattern with some darker, irregular lines.

NATURAL

A horizontal strip of wood with a natural finish, showing a reddish-brown hue and a grain pattern with some darker, irregular lines.

LEATHER

A horizontal strip of a light brown, textured material, possibly leather or faux leather, with a fine, pebbled grain.

MIRROR

A horizontal strip of a smooth, reddish-brown material, possibly a mirror or a smooth finish, with a uniform color and a slight vertical crease down the center.





BRUSHED



NATURAL



LEATHER



MIRROR





BRUSHED

NATURAL

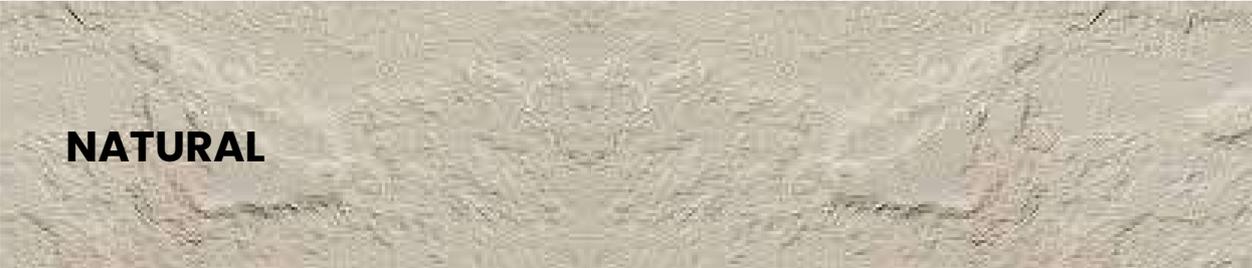
LEATHER

MIRROR



A rectangular panel showing a brushed metal texture. The surface has a fine, linear grain running horizontally, giving it a matte, slightly reflective appearance. The color is a warm, golden-brown.

BRUSHED

A rectangular panel showing a natural metal texture. The surface is highly irregular and uneven, with a mottled, aged appearance. The color is a mix of light and dark brown tones.

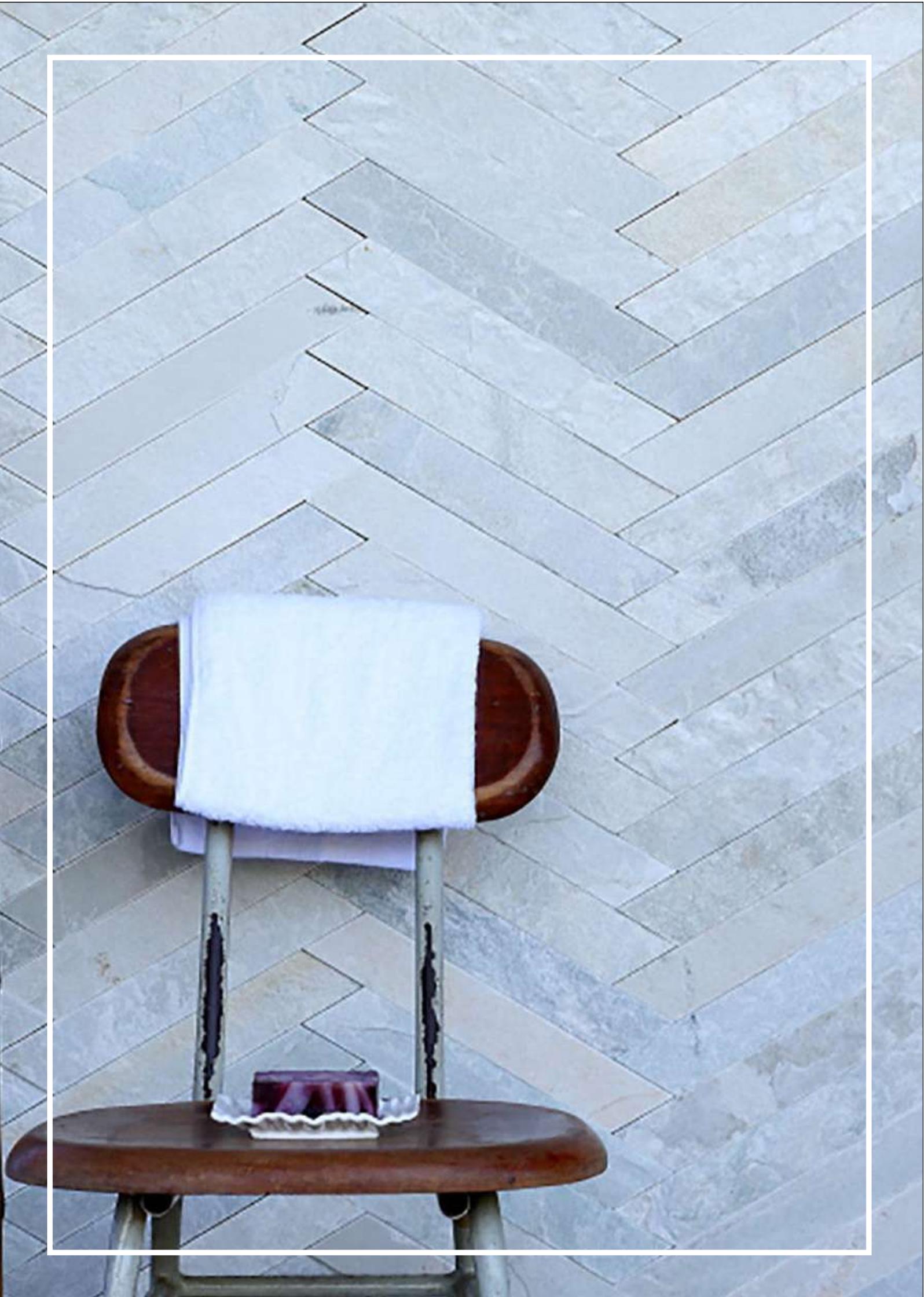
NATURAL

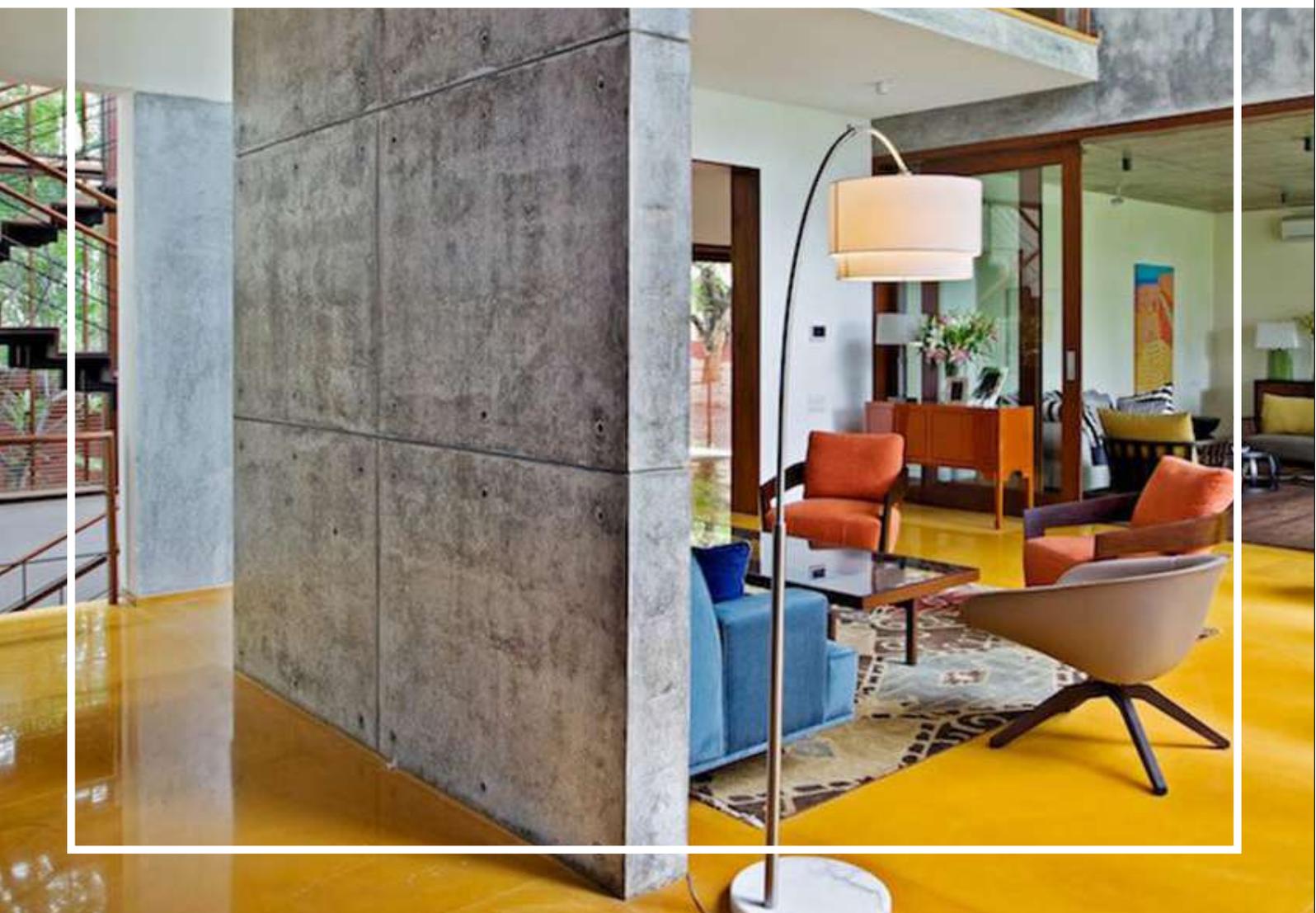
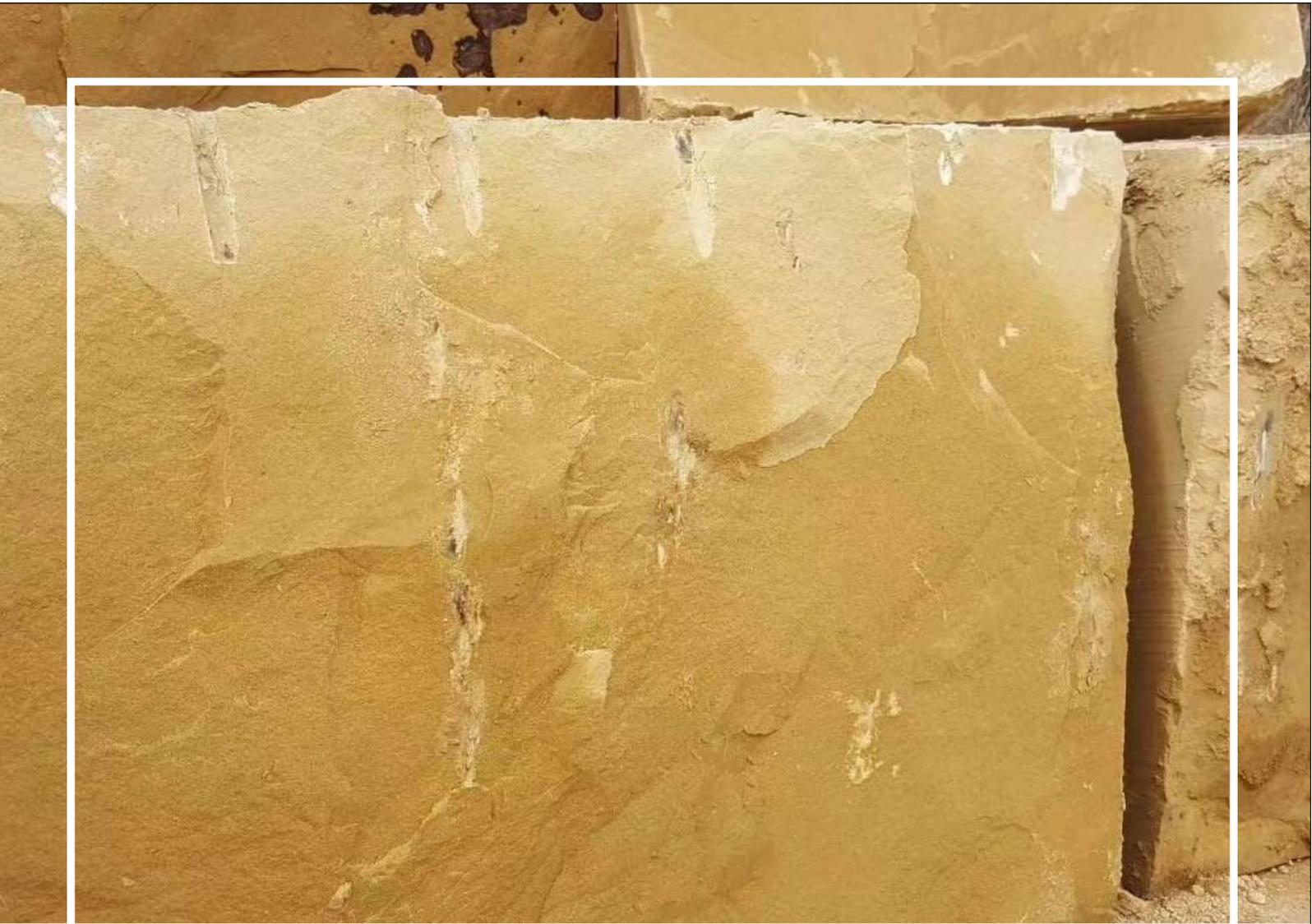
A rectangular panel showing a leather texture. The surface is smooth but has a distinct, pebbled grain pattern. The color is a light, neutral tan.

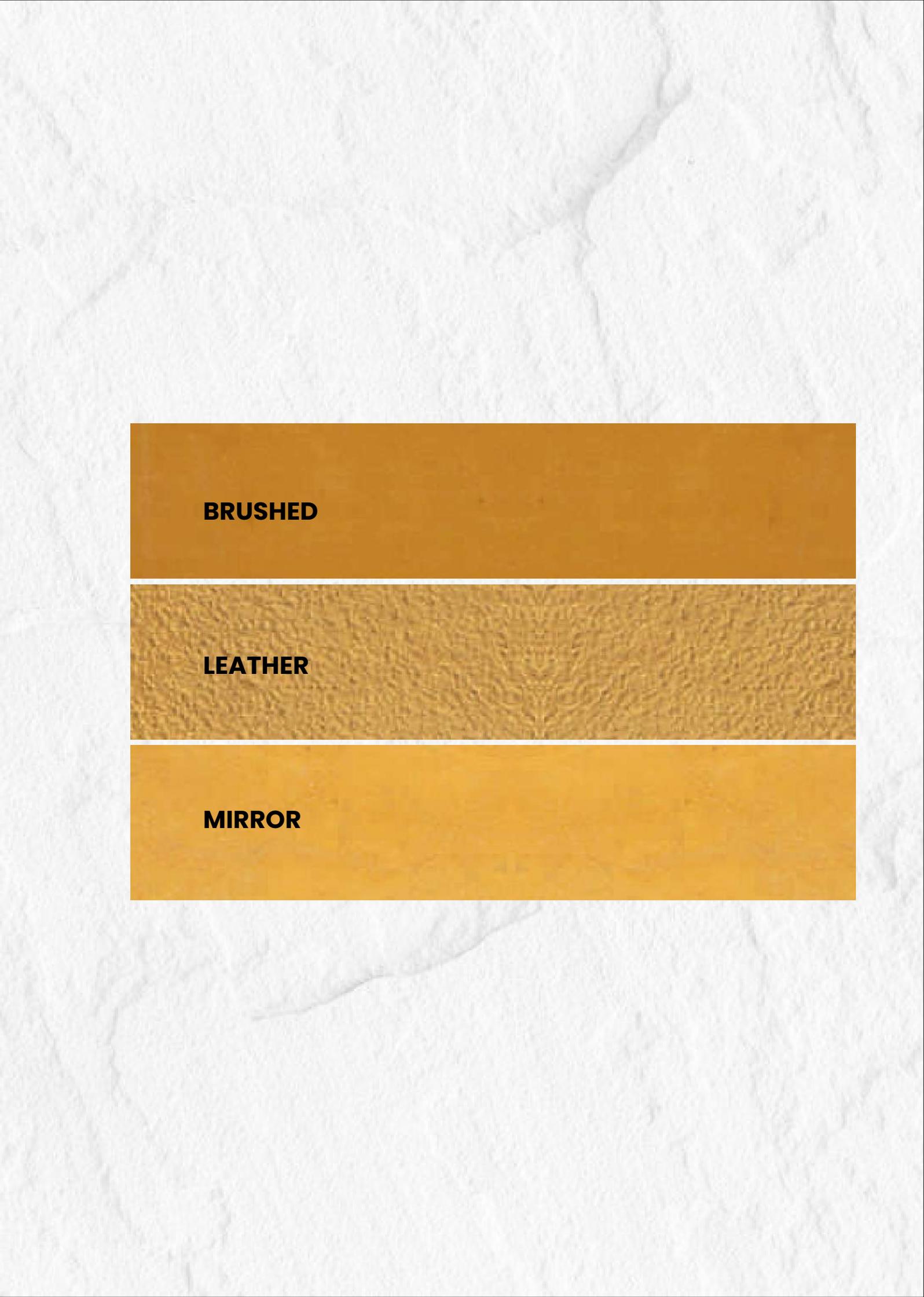
LEATHER

A rectangular panel showing a mirror texture. The surface is smooth and highly reflective, with a subtle, shimmering effect. The color is a soft, muted green.

MIRROR





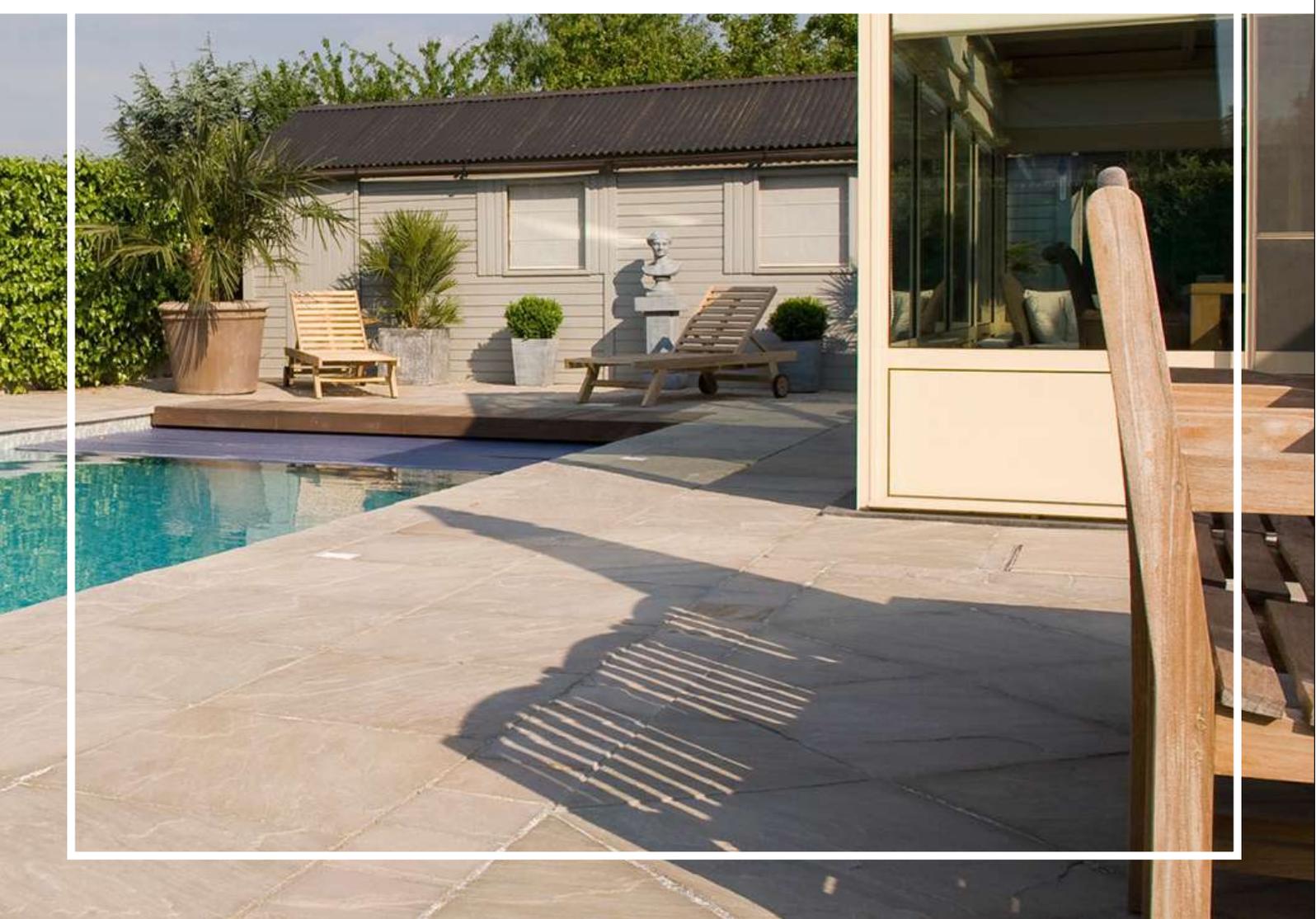


BRUSHED

LEATHER

MIRROR







BRUSHED



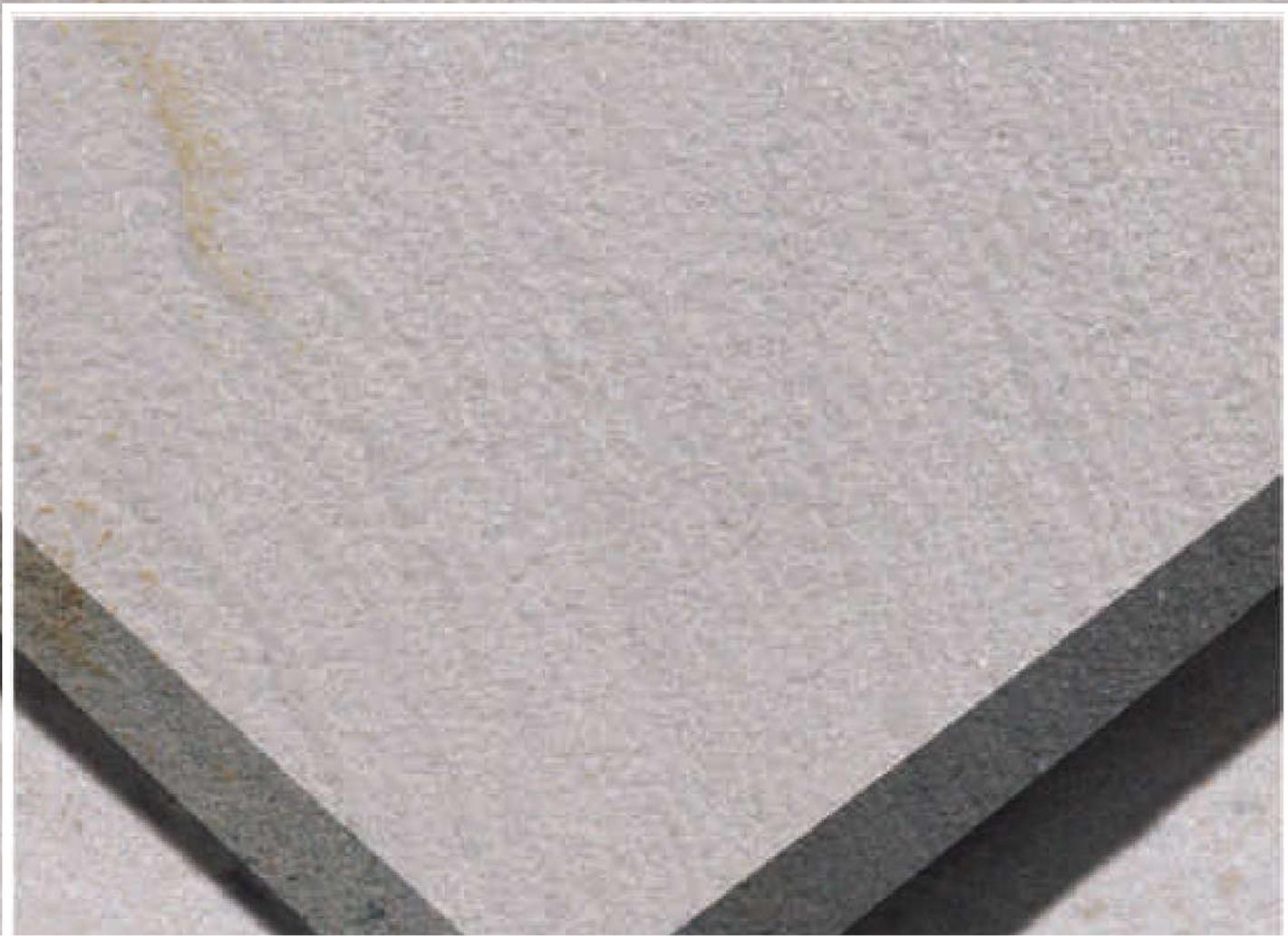
NATURAL



LEATHER



MIRROR



A close-up photograph of a brushed metal surface, showing fine, parallel horizontal lines and a slightly grainy texture. The color is a light, warm grey.

BRUSHED

A close-up photograph of a natural metal surface, showing a fine, irregular grain and some small, scattered yellowish-brown spots. The color is a light, warm grey.

NATURAL

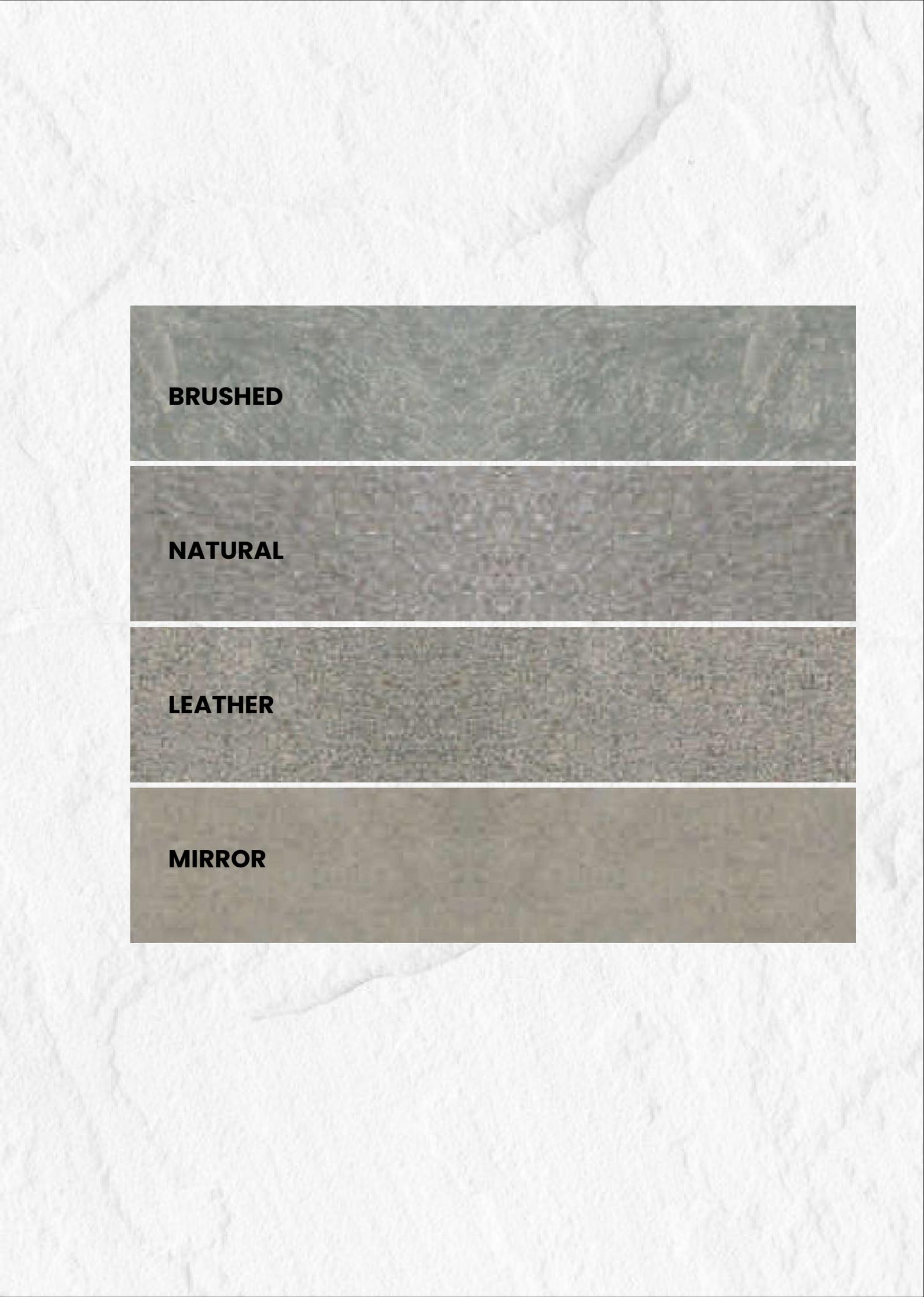
A close-up photograph of a metal surface with a leather-like texture, showing a fine, irregular grain and some small, scattered yellowish-brown spots. The color is a light, warm grey.

LEATHER

A close-up photograph of a mirror metal surface, showing a smooth, reflective finish with a light, warm grey color. The surface is mostly uniform with a few small, dark spots.

MIRROR





BRUSHED



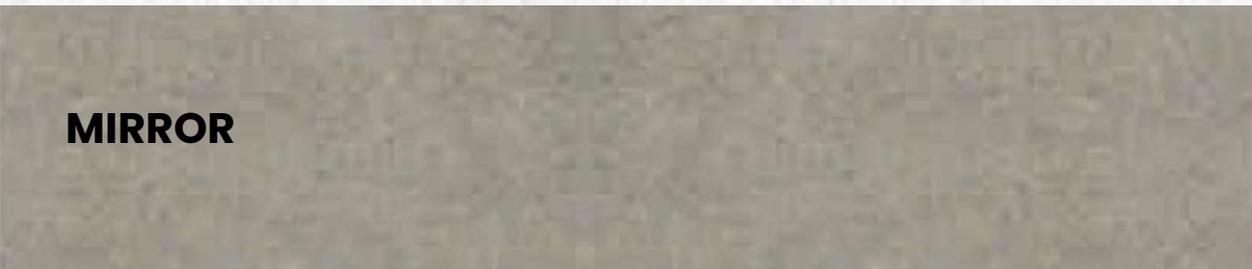
NATURAL



LEATHER



MIRROR











BRUSHED

A horizontal rectangular panel showing a brushed wood texture. The wood grain is oriented vertically, and the surface has a fine, uniform graininess. The color is a warm, light brown.

NATURAL

A horizontal rectangular panel showing a natural wood texture. The wood grain is oriented vertically, with prominent, dark, wavy lines and a rich, golden-brown color.

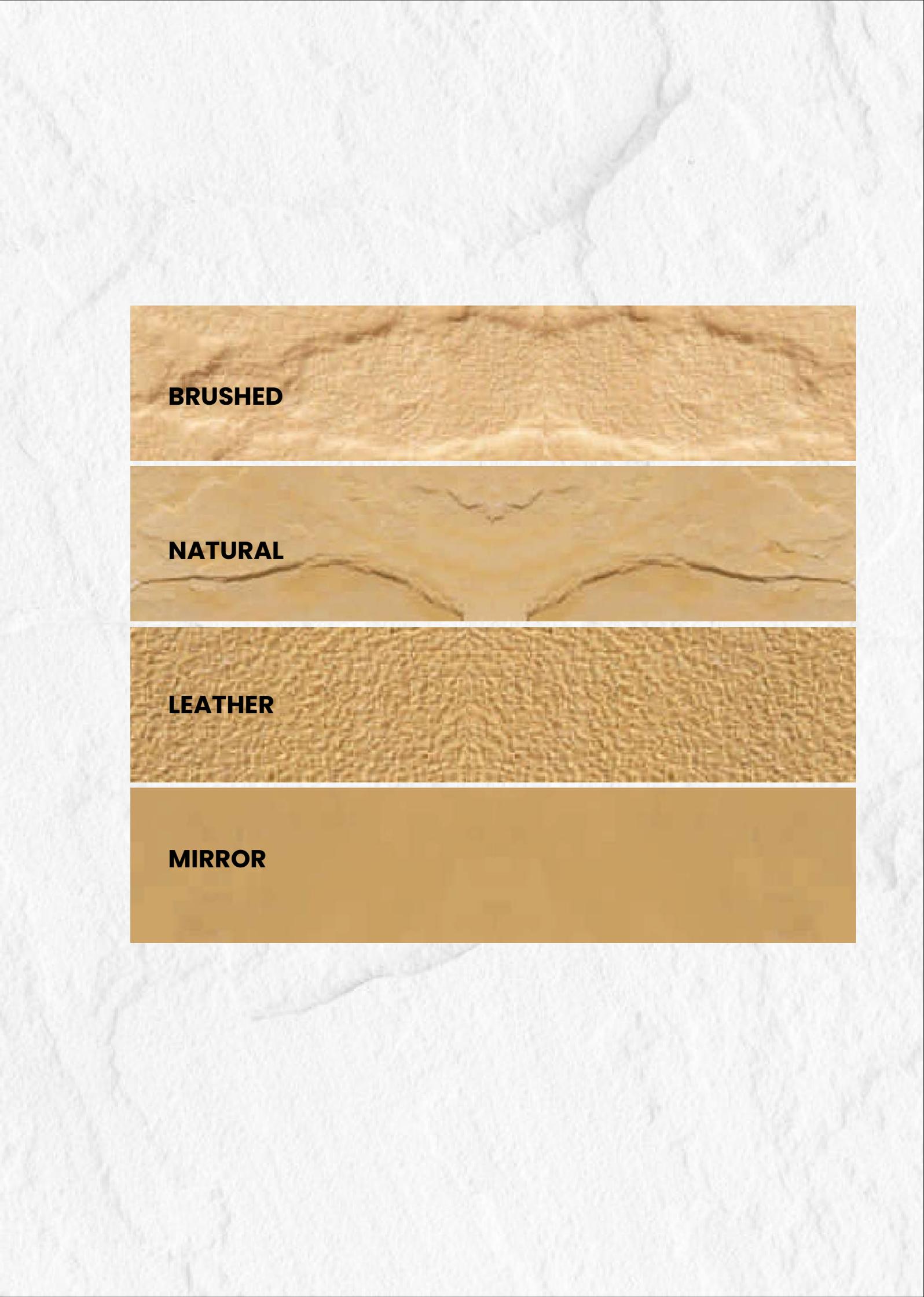
LEATHER

A horizontal rectangular panel showing a leather texture. The surface has a fine, irregular grain with a mottled appearance. The color is a warm, reddish-brown.

MIRROR

A horizontal rectangular panel showing a mirror wood texture. The wood grain is oriented vertically, with a smooth, polished surface that reflects light. The color is a warm, golden-brown.





BRUSHED

A close-up photograph of a light brown, brushed texture. The surface has a fine, directional grain that runs horizontally across the frame, giving it a soft, tactile appearance.

NATURAL

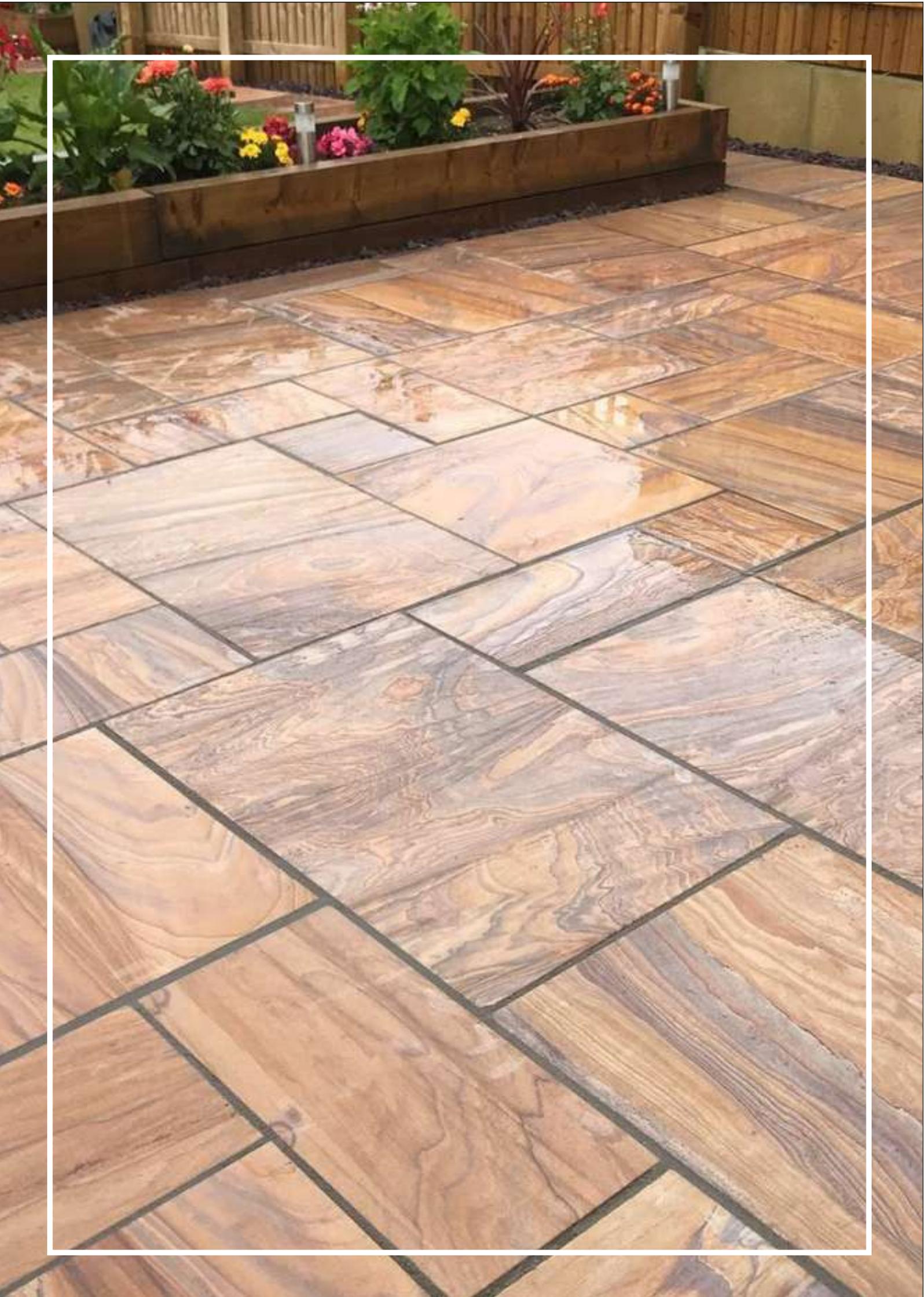
A close-up photograph of a light brown, natural texture. The surface is uneven and organic, with irregular, wavy patterns and subtle variations in color, resembling natural stone or aged paper.

LEATHER

A close-up photograph of a light brown, leather texture. The surface is highly detailed with a complex, pebbled grain that creates a rich, three-dimensional effect.

MIRROR

A close-up photograph of a solid, uniform light brown color. The surface is completely smooth and lacks any texture, serving as a flat, solid color reference.







BRUSHED

NATURAL

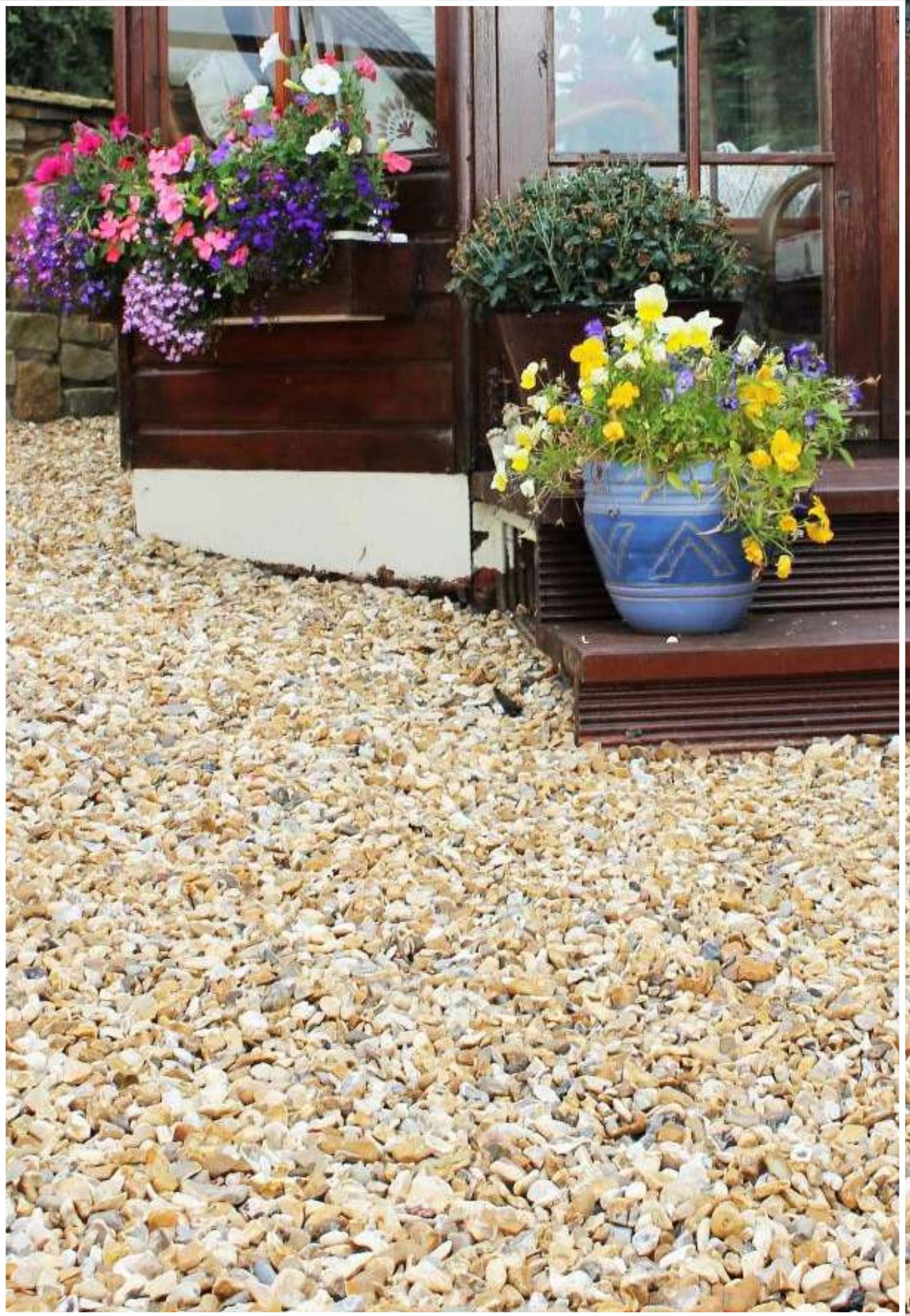
LEATHER

MIRROR



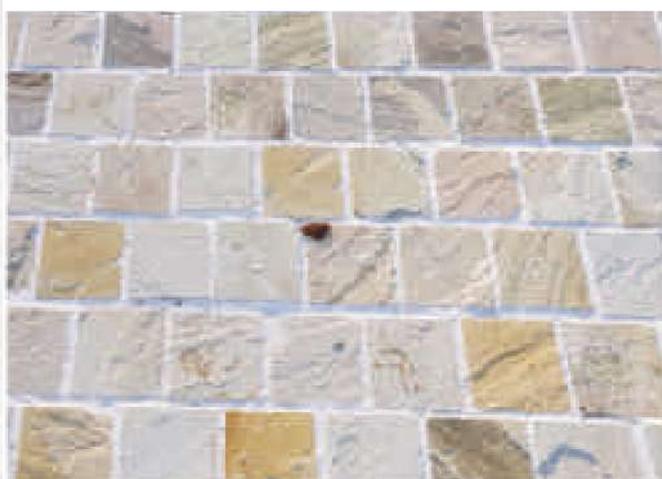






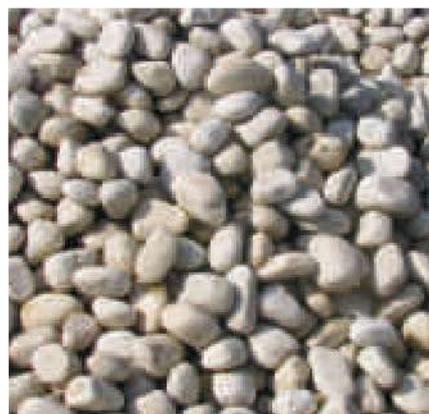
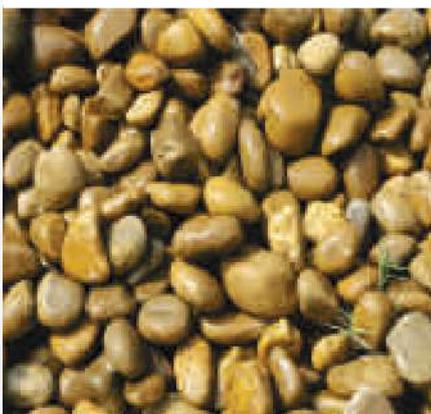
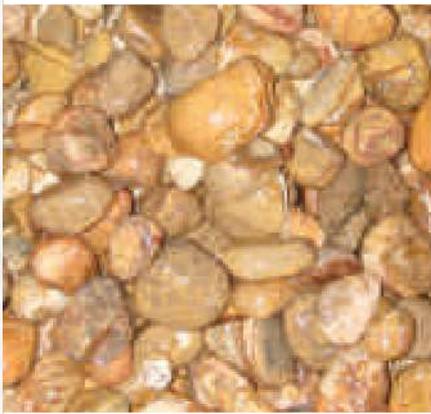
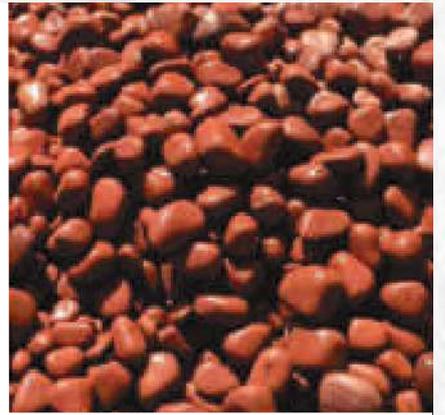
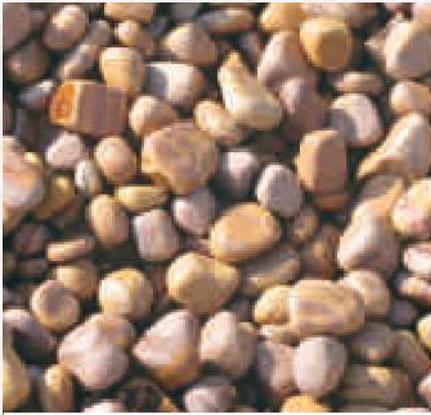


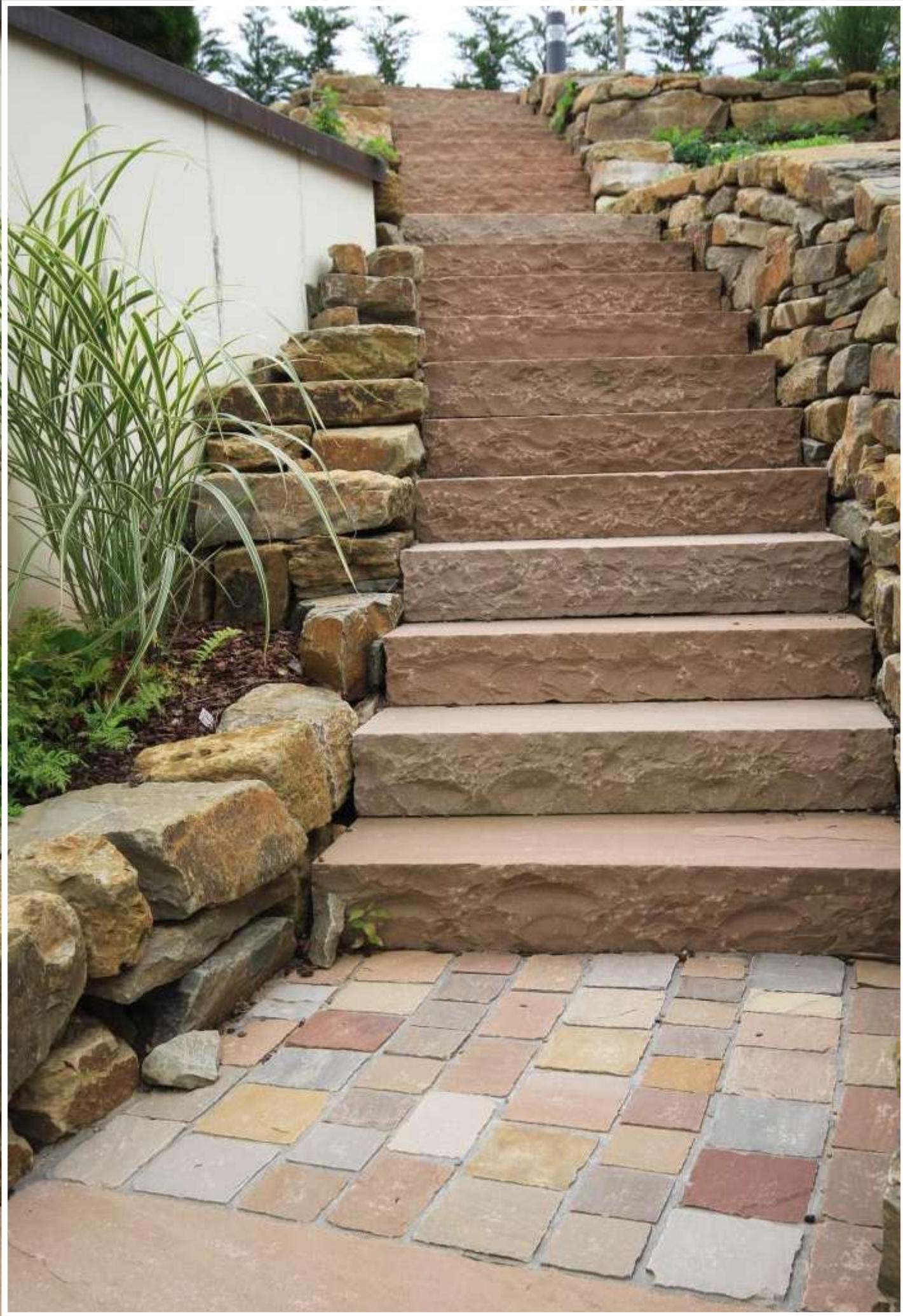




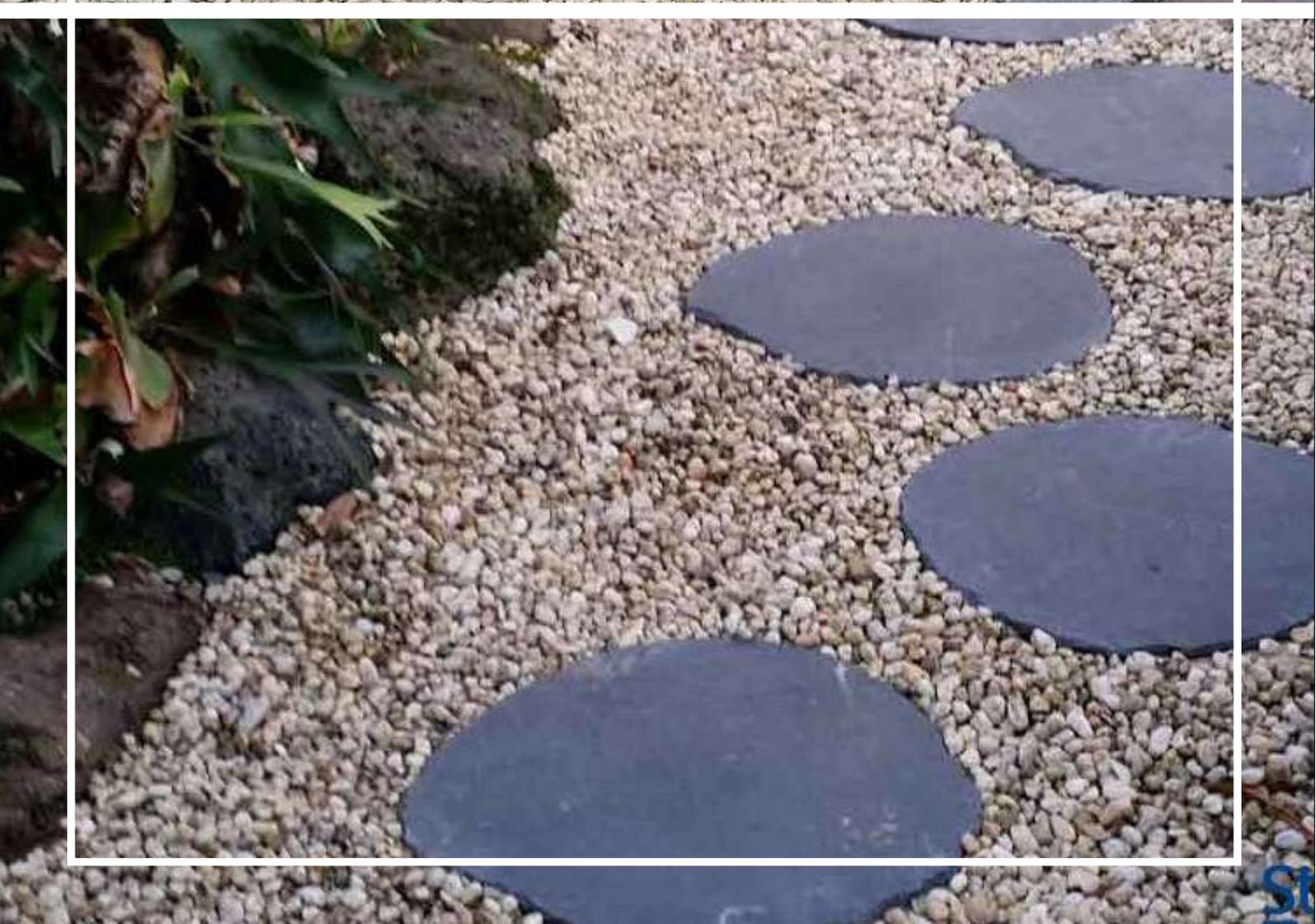


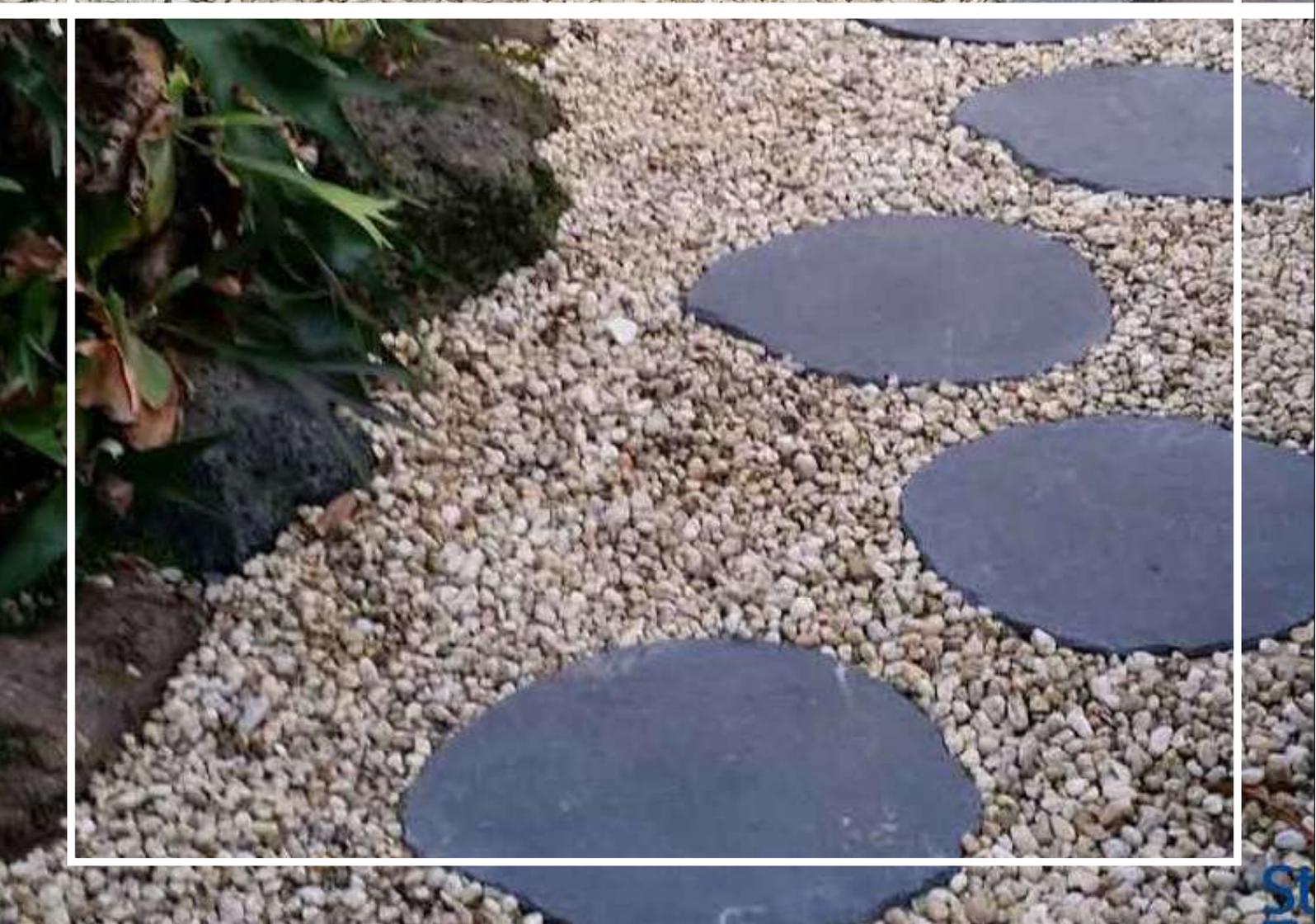
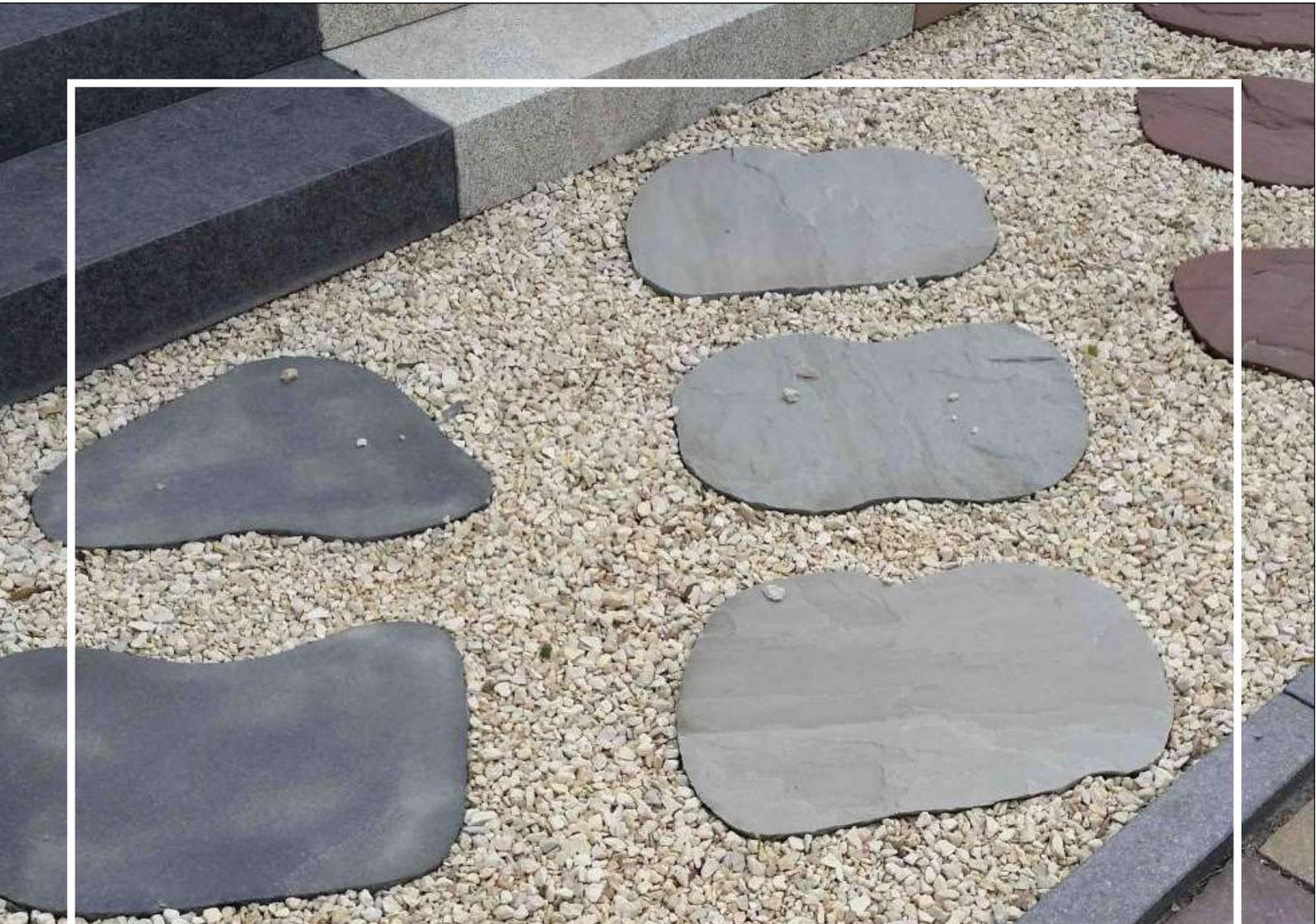


















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Darshan Gandhi 📞 +91-9890952991

✉️ navkarstonespune@gmail.com

🌐 www.nspune.com

📍 SR No 26/1, Kondhwa Budruk,
Near Khadi Machine Chowk,
Pune-411048